

BONNE ANNÉE, BONNE CHANCE

Guy Béart



Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Gm, F, C, and Bb.

Bonne an - née, bon - ne chan - ce Bon - heur et san - té Bu - vons



Musical notation for the second line of the song, continuing the melody with quarter and eighth notes. Chords are indicated above the staff: F, C7, Dm, Bb, F, C7, F, and F.

à l'es - pé - ran - ce Vi - ve la gaie - té! Bonne an - née, bon - ne chan - ce A - mour,



Musical notation for the third line of the song, concluding the melody with quarter and eighth notes. Chords are indicated above the staff: Gm, F, C, Bb, F, C7, Dm, Bb, F, C7, and F.

a - mi - tiés Du so - leil sur la Fran - ce Et le monde en - tier.